


East Tilbury Primary School's Music Curriculum Map

Year 1	HT1	HT2	HT3	HT4	HT5	HT6
<p>Music</p> 	<p>Musical Spotlight: My Musical Heartbeat Social Question: How Can We Make Friends When We Sing Together?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. • Listen carefully and copy back the actions. • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. 	<p>Musical Spotlight: Dance, Sing and Play! Social Question: How Does Music Tell Stories About the Past?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. • Listen carefully and copy back the actions. • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. • Respond to the questions, 	<p>Musical Spotlight: Exploring Sounds Social Question: How Does Music Make the World a Better Place?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. • Listen carefully and copy back the actions. • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. • Respond to the questions, thinking about the music. 	<p>Musical Spotlight: Learning to Listen Social Question: How Does Music Help Us to Understand Our Neighbours?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. • Listen carefully and copy back the actions. • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. 	<p>Musical Spotlight: Having Fun with Improvisation Social Question: What Songs Can We Sing to Help Us Through the Day?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. • Listen carefully and copy back the actions. • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. 	<p>Musical Spotlight: Let's Perform Together! Social Question: How Does Music Teach Us About Looking After Our Planet?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. • Listen carefully and copy back the actions. • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long

	<ul style="list-style-type: none"> • Respond to the questions, thinking about the music. • Respond to different high and low pitches. • Improvise using one, two or three notes, using C, D and E. 	<p>thinking about the music.</p> <ul style="list-style-type: none"> • Respond to different high and low pitches. • Improvise using one, two or three notes, using C, D and E. 	<ul style="list-style-type: none"> • Respond to different high and low pitches. • Improvise using one, two or three notes, using C, D and E. 	<ul style="list-style-type: none"> • Respond to the questions, thinking about the music. • Respond to different high and low pitches. • Improvise using one, two or three notes, using C, D and E. 	<ul style="list-style-type: none"> • Respond to the questions, thinking about the music. • Respond to different high and low pitches. • Improvise using one, two or three notes, using C, D and E. 	<p>and short sounds.</p> <ul style="list-style-type: none"> • Respond to the questions, thinking about the music. • Respond to different high and low pitches. • Improvise using one, two or three notes, using C, D and E.
Year 2						
	<p>Musical Spotlight: Pulse, Rhythm and Pitch</p> <p>Social Question: How Does Music Help Us to Make Friends?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. • Listen to the music carefully, 	<p>Musical Spotlight: Playing in an Orchestra</p> <p>Social Question: How Does Music Teach Us About the Past?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. • Listen to the music carefully, 	<p>Musical Spotlight: Inventing a Musical Story</p> <p>Social Question: How Does Music Make the World a Better Place?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. 	<p>Musical Spotlight: Recognising Different Sounds?</p> <p>Social Question: How Does Music Teach Us About Our Neighbourhood?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. 	<p>Musical Spotlight: Exploring Improvisation</p> <p>Social Question: How Does Music Make Us Happy?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising. • Listen to the music carefully, 	<p>Musical Spotlight: Our Big Concert</p> <p>Social Question: How Does Music Teach Us About Looking After Our Planet?</p> <ul style="list-style-type: none"> • Find and keep a steady beat. • Keep a steady beat when improvising.

	<p>move to the music.</p> <ul style="list-style-type: none"> • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. • Respond to the questions and use any musical words you know. • Explore your feelings and thoughts towards the music. • Respond to different high and low pitches. • Improvising using one, two or three notes, using C, D and E. 	<p>move to the music.</p> <ul style="list-style-type: none"> • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. • Respond to the questions and use any musical words you know. • Explore your feelings and thoughts towards the music. • Respond to different high and low pitches. • Improvising using one, two or three notes, using C, D and E. 	<ul style="list-style-type: none"> • Listen to the music carefully, move to the music. • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. • Respond to the questions and use any musical words you know. • Explore your feelings and thoughts towards the music. • Respond to different high and low pitches. • Improvising using one, two or three notes, using C, D and E. 	<ul style="list-style-type: none"> • Listen to the music carefully, move to the music. • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. • Respond to the questions and use any musical words you know. • Explore your feelings and thoughts towards the music. • Respond to different high and low pitches. • Improvising using one, two or three notes, using C, D and E. 	<p>move to the music.</p> <ul style="list-style-type: none"> • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. • Respond to the questions and use any musical words you know. • Explore your feelings and thoughts towards the music. • Respond to different high and low pitches. • Improvising using one, two or three notes, using C, D and E. 	<ul style="list-style-type: none"> • Listen to the music carefully, move to the music. • Play or clap simple rhythmic patterns using long and short sounds. • Clap four-beat rhythms, creating long and short sounds. • Respond to the questions and use any musical words you know. • Explore your feelings and thoughts towards the music. • Respond to different high and low pitches. • Improvising using one, two or three notes, using C, D and E.
--	--	--	---	---	--	---



Musical Spotlight:
Writing Music Down

Social Question: How Does Music Bring Us Closer Together?

- **Tempo:** Andante — at a walking pace (100 bpm)
- **Time signature:** 2/4
- **Time signature:** 4/4 — there are four crotchet beats in a bar
- **Key signature:** C major
Key signature: G major — there is one sharp in the key signature (#)

Musical Spotlight:
Playing in a Band

Social Question: What Stories Does Music Tell Us About the Past?

- **Tempo:** Andante — at a walking pace (104 bpm)
- **Time signature:** 2/4
- **Time signature:** 2/4 — there are two crotchet beats in a bar
- **Key signature:** C major
Key signature: C major — there are no sharps or flats in the key signature

Musical Spotlight: More Musical Styles

Social Question: How Does Music Help Us Get to Know Our Community?

- **Tempo:** Andante — at a walking pace (92 bpm)
- **Time signature:** 4/4
- **Time signature:** 4/4 — there are four crotchet beats in a bar
- **Key signature:** G major
- **Key signature:** A minor — there are no sharps or flats in the key signature
- **Notes:** G, A, B, C, D
- **Rhythmic patterns using:** Minims,

Musical Spotlight: More Musical Styles

Social Question: How Does Music Help Us Get to Know Our Community?

- **Tempo:** Andante — at a walking pace (92 bpm)
- **Time signature:** 4/4
- **Time signature:** 4/4 — there are four crotchet beats in a bar
- **Key signature:** G major
- **Key signature:** A minor — there are no sharps or flats in the key signature
- **Notes:** G, A, B, C, D
- **Rhythmic patterns using:** Minims, crotchets and quavers

Musical Spotlight: Enjoying Improvisation

Social Question: How Does Music Make a Difference to Us Every Day?

- **Tempo:** Andante — at a walking pace (104 bpm)
- **Time signature:** 2/4
- **Time signature:** 3/4 — there are three crotchet beats in a bar
- **Key signature:** F major
- **Key signature:** C major — there are no sharps or flats in the key signature
- **Notes:** F, G, A, C, D
- **Rhythmic patterns using:** Minims,

Musical Spotlight: Opening Night

Social Question: How Does Music Connect Us with Our Planet?


- **Tempo:** Andante — at a walking pace (92 bpm)
- **Time signature:** 2/4
- **Time signature:** 2/4 — there are two crotchet beats in a bar
- **Key signature:** F major
- **Key signature:** F major — there is one flat in the key signature (b)
- **Notes:** F, G, A, C, D
- **Rhythmic patterns using:** Minims,

	<ul style="list-style-type: none"> •Notes: C, D, E, G, A •Rhythmic patterns using: Minims, crotchets and quavers 	<ul style="list-style-type: none"> •Notes: C, D, E, G, A •Rhythmic patterns using: Minims, crotchets and quavers 	crotchets and quavers		crotchets and quavers	crotchets and quavers
Year 4						
	<p>Musical Spotlight: Musical Structures</p> <p>Social Question: How Does Music Bring Us Together?</p> <ul style="list-style-type: none"> •Tempo: Moderato — at a moderate speed (112 bpm) •Time signature: 4/4 •Time signature: 4/4 — there are four 	<p>Musical Spotlight: Exploring Feelings When You Play</p> <p>Social Question: How Does Music Connect Us With Our Past?</p> <ul style="list-style-type: none"> •Tempo: Andante — at a walking pace (97 bpm) •Time signature: 4/4 •Time signature: 2/4 — there are two 	<p>Musical Spotlight: Compose with Your Friends</p> <p>Social Question: How Does Music Improve Our World?</p> <ul style="list-style-type: none"> •Tempo: Allegro — At a brisk speed (150 bpm) •Time signature: 4/4 •Time signature: 3/4 — there are three crotchet beats in a bar •Key signature: C major •Key signature: G major — there is 	<p>Musical Spotlight: Feelings Through Music</p> <p>Social Question: How Does Music Teach Us About Our Community?</p> <ul style="list-style-type: none"> •Tempo: Andante — at a walking pace (97 bpm) •Time signature: 4/4 •Time signature: 2/4 — there are two crotchet beats in a bar •Key signature: C major •Key signature: G major — there is one sharp in the key signature (#) 	<p>Musical Spotlight: Expression and Improvisation</p> <p>Social Question: How Does Music Shape Our Way of Life?</p> <ul style="list-style-type: none"> •Tempo: Adagio — at a slow speed (68 bpm) •Time signature: 4/4 •Time signature: 4/4 — there are four crotchet beats in a bar •Key signature: A minor •Key signature: A minor — there are no sharps or 	<p>Musical Spotlight: The Show Must Go On!</p> <p>Social Question: How Does Music Connect Us with the Environment?</p> <ul style="list-style-type: none"> •Tempo: Moderato — at a moderate speed (114 bpm) •Time signature: 4/4 •Time signature: 4/4 — there are four crotchet beats in a bar •Key signature: A minor •Key signature: C major — there are no sharps or

	<p>crotchet beats in a bar</p> <ul style="list-style-type: none"> •Key signature: C major •Key signature: C major — there are no sharps or flats in the key signature •Notes: C, D, E, G, A (C pentatonic) •Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers 	<p>crotchet beats in a bar</p> <ul style="list-style-type: none"> •Key signature: C major •Key signature: F major — there is one flat in the key signature (b) •Notes: C, D, E, G, A (C pentatonic) •Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers 	<p>one sharp in the key signature (#)</p> <ul style="list-style-type: none"> •Notes: C, D, E, G, A (C pentatonic) •Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers 	<ul style="list-style-type: none"> •Notes: C, D, E, G, A (C pentatonic) •Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers 	<p>flats in the key signature</p> <ul style="list-style-type: none"> •Notes: A, B, C, D, E, F, G •Rhythmic patterns using: Minims, crotchets, dotted quavers, quavers and semiquavers 	<p>flats in the key signature</p> <ul style="list-style-type: none"> •Notes: A, B, C, D, E, F, G •Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers
Year 5						
	<p>Musical Spotlight: Melody and Harmony in Music</p>	<p>Musical Spotlight: Sing and Play in Different Styles</p>	<p>Musical Spotlight: Composing and Chords</p> <p>Social Question: How Does Music</p>	<p>Musical Spotlight: Enjoying Musical Styles</p> <p>Social Question: How Does Music</p>	<p>Musical Spotlight: Freedom to Improve</p> <p>Social Question: How Does Music</p>	<p>Musical Spotlight: Battle of the Bands!</p> <p>Social Question: How Does Music</p>



<p>Social Question: How Does Music Bring Us Together?</p> <ul style="list-style-type: none"> •Tempo: Allegro — at a brisk speed (128 bpm) •Time signature: 4/4 •Time signature: 4/4 — there are four crotchet beats in a bar •Key signature: A minor •Key signature: A minor — there are no sharps or flats in the key signature •Notes: A, B, C, D, E, F#, G •Rhythmic patterns using: Minims, dotted crotchets, 	<p>Social Question: How Does Music Connect Us with Our Past?</p> <ul style="list-style-type: none"> •Tempo: Moderato — at a moderate speed (112 bpm) •Time signature: 4/4 •Time signature: 2/4 — there are two crotchet beats in a bar •Key signature: A minor •Key signature: F major — there is one flat in the key signature (b) 	<p>Improve Our World?</p> <ul style="list-style-type: none"> •Tempo: Allegro — at a brisk speed (155 bpm) •Time signature: 2/4 •Time signature: 3/4 — there are three crotchet beats in a bar •Key signature: F major •Key signature: G major — there is one sharp in the key signature (#) •Notes: F, G, A, Bb, C, D, E •Rhythmic patterns using: Dotted minims, minims, dotted crotchets, crotchets and quavers 	<p>Teach Us About Our Community?</p> <ul style="list-style-type: none"> •Tempo: Presto — at a very quick speed (180 bpm) •Time signature: 2/4 •Time signature: 6/8 — there are six quaver beats in a bar •Key signature: F major •Key signature: C major — there are no sharps or flats in the key signature •Notes: F, G, A, Bb, C, D, E •Rhythmic patterns using: Dotted crotchets, triplet quavers and quavers 	<p>Shape Our Way of Life?</p> <ul style="list-style-type: none"> •Tempo: Adagio — at a slow speed (66 bpm) •Time signature: 6/8 •Time signature: 3/4 — there are three crotchet beats in a bar •Key signature: C major •Key signature: D major — there are two sharps in the key signature (#) •Notes: C, D, E, F, G, A, B •Rhythmic patterns using: Dotted minims, minims, crotchets, quavers and semiquavers 	<p>Connect Us with the Environment?</p> <ul style="list-style-type: none"> •Tempo: Allegro — at a brisk speed (120 bpm) •Time Signature: 6/8 •Time signature: 5/4 — there are five crotchet beats in a bar •Key Signature: C major •Key signature: C major — there are no sharps or flats in the key signature •Notes: C, D, E, F, G, A, B •Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers
---	---	---	---	--	--

	crotchets and quavers	<ul style="list-style-type: none"> •Notes: A, B, C, D, E, F#, G •Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers 				
Year 6						
	<p>Musical Spotlight: Music and Technology</p> <p>Social Question: How Does Music Bring Us Together?</p> <ul style="list-style-type: none"> •Tempo: Adagio — at a slow speed (66 bpm) •Time signature: 2/4 •Time signature: 2/4 	<p>Musical Spotlight: Developing Ensemble Skills</p> <p>Social Question: How Does Music Connect Us with Our Past?</p> <ul style="list-style-type: none"> •Tempo: Adagio — at a slow speed (66 bpm) •Time signature: 2/4 •Time signature: 3/4 	<p>Musical Spotlight: Creative Composition</p> <p>Social Question: How Does Music Improve Our World?</p> <ul style="list-style-type: none"> •Tempo: Adagio — at a slow speed (68 bpm) •Time signature: 2/4 •Time signature: 4/4 — there are four crotchet beats in a bar 	<p>Musical Spotlight: Musical Styles Connect Us</p> <p>Social Question: How Does Music Teach Us About Our Community?</p> <ul style="list-style-type: none"> •Tempo: Moderato — at a moderate speed (116 bpm) •Time signature: 2/4 •Time Signature: 5/4 — there are 	<p>Musical Spotlight: Improvising with Confidence</p> <p>Social Question: How Does Music Shape Our Way of Life?</p> <ul style="list-style-type: none"> •Tempo: Andante — at a walking pace (76 bpm) •Time signature: 5/4 •Time signature: 6/8 — there are six quaver beats in a bar 	<p>Musical Spotlight: Farewell Tour</p> <p>Social Question: How Does Music Connect Us with the Environment?</p> <ul style="list-style-type: none"> •Tempo: Adagio — at a slow speed (66 bpm) •Time signature: 5/4 •Time signature: 2/4 — there are two crotchet beats in a bar •Key signature: G major

	<ul style="list-style-type: none"> — there are two crotchet beats in a bar •Key signature: C major •Key signature: C major — there are no sharps or flats in the key signature •Notes: C, D, E, F, G, A, B •Rhythmic patterns using: Minims, crotchets, quavers and semiquavers 	<ul style="list-style-type: none"> — there are three crotchet beats in a bar •Key signature: C major •Key signature: A minor — there are no sharps or flats in the key signature •Notes: C, D, E, F, G, A, B •Rhythmic patterns using: Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers 	<ul style="list-style-type: none"> •Key signature: C major •Key signature: D major — there are two sharps in the key signature (#) •Notes: C, D, E, F, G, A, B •Rhythmic patterns using: Minims, dotted crotchets, crotchets, quavers and semiquavers 	<ul style="list-style-type: none"> five crotchet beats in a bar •Key signature: C major •Key signature: G major — there is one sharp in the key signature (#) •Notes: C, D, E, F, G, A, B •Rhythmic patterns using: Minims, dotted crotchets, crotchets and quavers 	<ul style="list-style-type: none"> •Key signature: G major •Key signature: D minor — there is one flat in the key signature (b) •Notes: G, A, B, C, D, E, F# •Rhythmic patterns using: Dotted crotchets, triplet quavers and quavers 	<ul style="list-style-type: none"> •Key signature: C major — there are no sharps or flats in the key signature •Notes: G, A, B, C, D, E, F# •Rhythmic patterns using: Minims, crotchets, quavers and semiquavers
--	--	--	---	--	--	---

