Curriculum Map – Year One

Unit of Study	HT1	HT2	HT3	HT4	HT5	HT6
Offic of Study	Toys		Kings and Queens		The Seaside	
Writing	Pinocchio – Narrative	Firework Night – Poetry	The Queen's Hat - Narrative	The Train Ride - Narrative	When I am by Myself - Poetry	Our Trip to the Woods – Non-fiction
	Toys From the Past – Non-Fiction, report	Seasons – Non- Fiction, information text	On Safari – Travel Journal			
Curriculum Texts:	Text: Pinocchio Toys and Games Firework Night - Visual Seasons		Text: The Queen's Hat The Train Ride Media		Text: When I close My eyes	
Maths	Strands: Place value – within 10 Addition – within 10 Subtraction – within 10 2D & 3d Shape – names sides/faces/edges/verti Times tables: Number bonds to 10	and number of	Strands: Addition – within Subtraction – with Place Value – with Measurement – le Measurement – n volume Times tables: Number bonds to	nin 20 nin 20 ength & height nass (weight) &	Strands: Multiplication – count in arrays, make doubles, regroups Division – make equal gequal groups: sharing Fractions – recognise and firecognise and find ¼ of recognise and find ¼ of Position & Direction Place Value Measurement – money in coins Time – days of the weel hours, minutes, seconds hour, tell the time to th	roups: grouping, make Ind find ½ of an object or Ind ½ of a quantity; In object or shape, In a quantity I recognise coins, count I was a count of the year, I was a the time to the

Times tables: Number bonds to 100 Science **Everyday Materials Animals Including Humans Plants** identify and name a variety of distinguish between an object and the identify and name a variety of material from which it is made common animals including fish, common wild and garden plants, amphibians, reptiles, birds and including deciduous and identify and name a variety of everyday materials, including wood, plastic, glass, mammals evergreen trees identify and name a variety of metal, water, and rock identify and describe the basic describe the simple physical properties common animals that are structure of a variety of common carnivores, herbivores and of a variety of everyday materials flowering plants, including trees. compare and group together a variety omnivores describe and compare the of everyday materials on the basis of their simple physical properties structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) • identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. Art & Design Drawing Sculpture and 3D Colour Splash Make your mark Paper Play **Generating ideas: Generating ideas: Generating ideas:** • Explore their own ideas using a range Explore their own ideas using a range of media. of media. media. I Using sketchbooks: **Using sketchbooks:** Using sketchbooks: Use sketchbooks to explore ideas. Use sketchbooks to explore ideas. Making skills: Making skills: Making skills: • Develop some control when using a • Develop some control when using a

wide range of tools to draw, paint

Make choices about which materials

and create crafts and sculptures.

to use to create an effect.

ways to join and fix materials in place. **Evaluating and analysing:**

create crafts and sculptures.

wide range of tools to draw, paint and

• Explore and analyse a wider variety of

Painting and Mixed media

Explore their own ideas using a range of

Seasonal

Changes

observe

changes

across the

observe

weather

with the

how day length varies.

associated

seasons and

four seasons

and describe

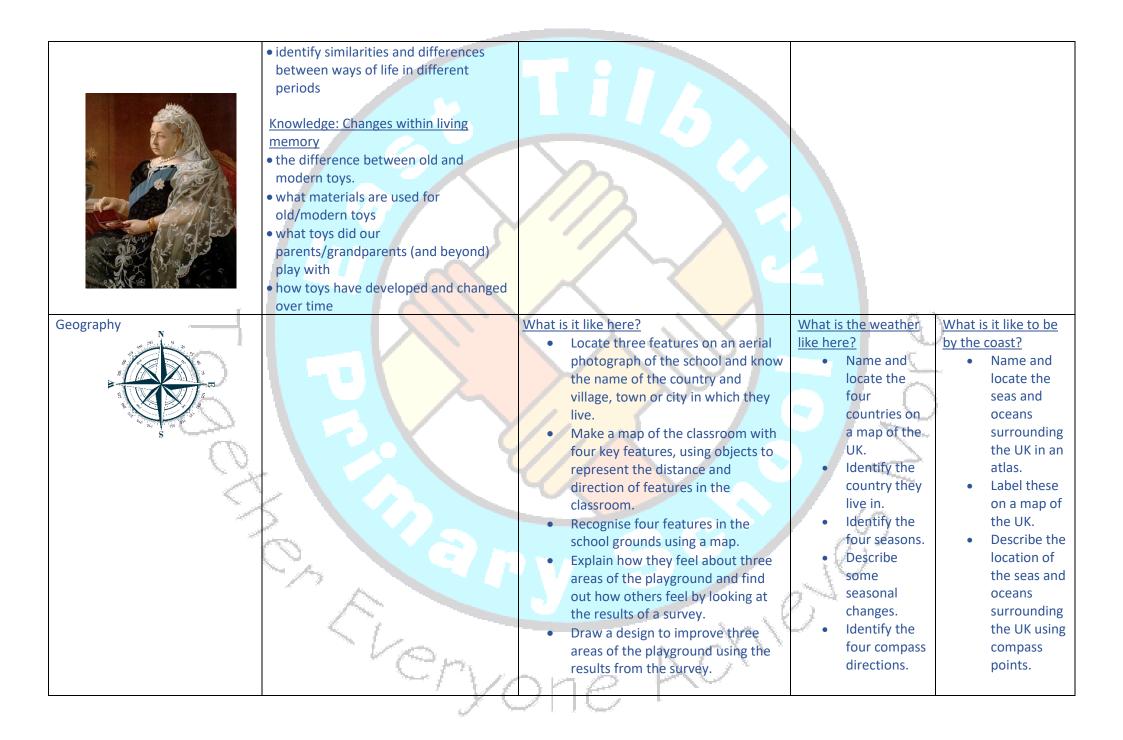
• Use sketchbooks to explore ideas.

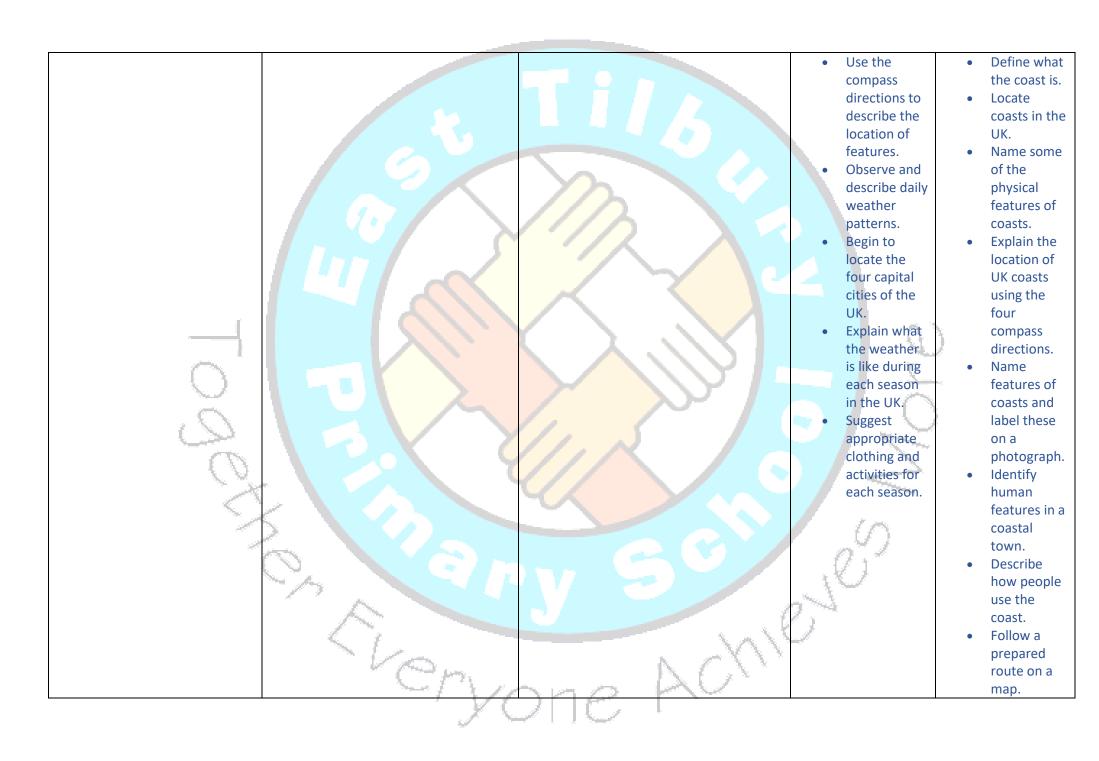
- Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.
- Make choices about which materials to use. to create an effect.
- **Evaluating and analysing:**

	• Understand he materials base in order to acle Evaluating and their own and Evaluate art with how art can be valuated.	ow artists choose ed on their properties nieve certain effects. analysing: compare features of others' artwork. an understanding of	how art can be vari	an understanding of	own and others' arty • Evaluate art with an art can be varied and ways and by differen	understanding of how d made in different
Design Technology	wheels, a which wil move. Creating of drawings movement Adapting Testing m what stop knowing to	a vehicle that includes a vehicle that includes a vehicle that includes a vehicle and axle holders, a lallow the wheels to clearly labelled that illustrate	for a puppet. Cutting fabric Using joining a puppet. Sequencing s Reflecting on	neatly with scissors. methods to decorate teps for construction. a finished product, es and dislikes.	software. Chopping fruito make a smooth of the state of t	hand or on ICT t and vegetables safely bothie. a food is a fruit or a re and how fruits and bow. valuating different food pearance, smell and formation to be
Music	Musical Spotlight: My Musical Heartbeat	Musical Spotlight: Dance, Sing and Play!	Musical Spotlight: Exploring Sounds	Musical Spotlight: Learning to Listen	Musical Spotlight: Having Fun with Improvisation	Musical Spotlight: Let's Perform Together!

		Social Question: How	Social Question:	Social Question:	Social Question:	Social Question:
	Social	Does Music Tell	How Does Music	How Does Music	What Songs Can We	How Does Music
	Question: How	Stories About the	Make the World a	Help Us to	Sing to Help Us	Teach Us About
	Can We Make	Past?	Better Place?	Understand Our	Through the Day?	Looking After Our
	Friends When	9.5		Neighbours?		Planet?
	We Sing	 Find and 	Find and		 Find and 	
	Together?	keep a steady	keep a	Find and	keep a steady	 Find and
		beat.	steady beat.	keep a	beat.	keep a
	 Find and 	Keep a	• Keep a	steady beat.	• Keep a	steady be
	keep a	steady beat	steady beat	Keep a	steady beat	Keep a
	steady beat.	when	when	steady beat	when	steady be
	• Keep a	improvising.	improvising.	when	improvising.	when
	steady beat		• Listen	improvising.	Listen	improvisi
	when	• Listen	carefully	• Listen	carefully and	• Listen
	improvising.	carefully and	and copy	carefully	copy back	carefully
	• Listen	copy back	back the	and copy	the actions.	and copy
	carefully	the actions.	actions.	back the	Play or clap	back the
	and copy	Play or clap	Play or clap	actions.	simple	actions.
()	back the	simple	simple	Play or clap	rhythmic	Play or cl
	actions.	rhythmic	rhythmic	simple	patterns	simple
. (7	 Play or clap 	patterns	patterns	rhythmic	using long	rhythmic
1	simple	using long	using long	patterns	and short	patterns
	rhythmic	and short	and short	using long	sounds.	using lor
(7)	patterns	sounds.	sounds.	and short	 Clap four- 	and shor
	using long	 Clap four- 	Clap four-	sounds.	beat	sounds.
No. of the control of	and short	beat	beat	Clap four-	rhythms,	Clap four
	sounds.	rhythms,	rhythms,	beat	creating long	beat
	Clap four-	creating long	creating	rhythms,	and short	rhythms,
1	beat	and short	long and	creating	sounds.	creating
	rhythms,	sounds.	short	long and	 Respond to 	long and
	creating	 Respond to 	sounds.	short	the	short
	long and	the	 Respond to 	sounds.	questions,	sounds.
	short 🛴	questions,	the	 Respond to 	thinking	 Respond
	sounds.	thinking	questions,	the	about the	the
	 Respond to 	about the	thinking	questions,	music.	question
	the	music.	1 M / 2	thinking		thinking

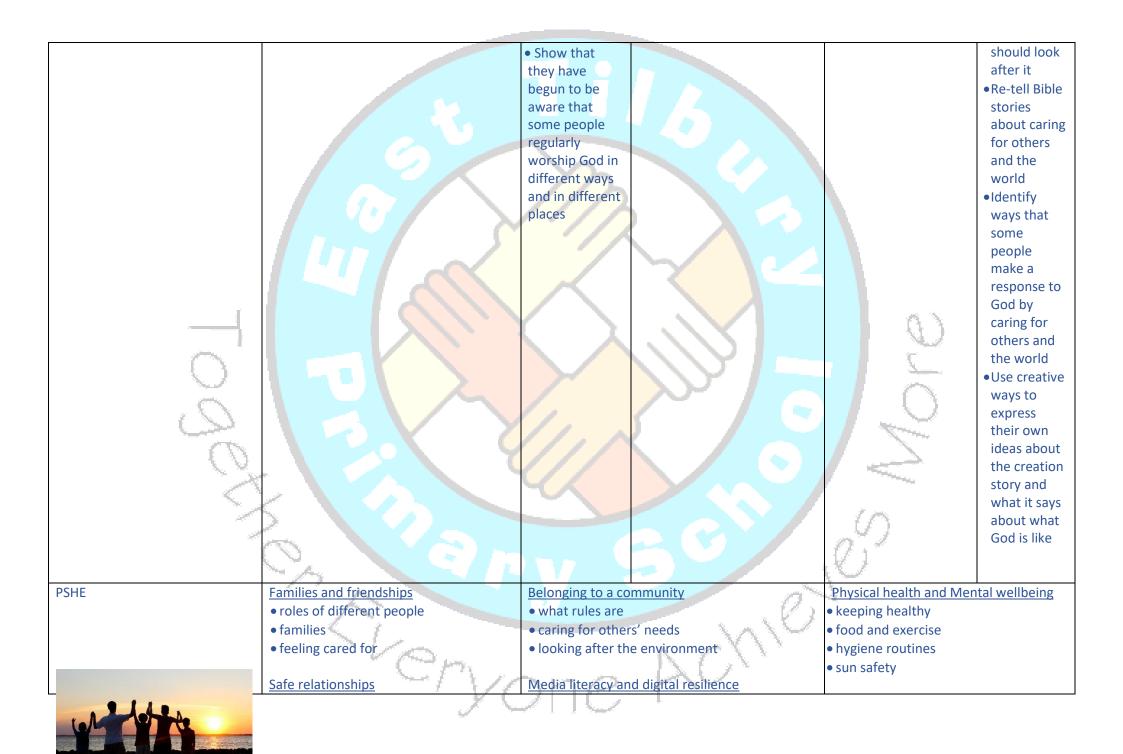
History	questions, thinking about the music. Respond to different high and low pitches. Improvise using one, two or three notes, using C, D and E. Respond to different high and low pitches. Improvise using one, two or three notes, using C, D and E. Skill:	about the music. Respond to different high and low pitches. Improvise using one, two or three notes, using C, D and E. about the music. Respond to different high and low pitches. Improvise using ane, two or three notes, using C, D and E.	 Respond to different high and low pitches. Improvise using one, two or three notes, using C, D and E. Respond to different high and low pitches. Improvise using one, two or three notes, using C, D and E.
Thistory	Chronological Understanding sequence events or objects within living memory in chronological order place known events and objects in chronological order. Historical Enquiry begin to describe similarities and differences in artefacts sort artefacts "then" and "now" use common words and phrases relating to the passing of time to ask and answer questions related to different sources and objects find answers to simple questions about the past from sources of information use dates to order and place events on a timeline.	Historical Interpretation use a range of sources to find out characteristic features of the past describe significant historical events, places, people understand key features of events begin to identify different ways to represent the past Knowledge: The lives of significant individuals in the past who have contributed to national and international achievements. the impact of significant kings and queens in Britain (Henry VIII, Elizabeth I, Queen Victoria, Elizabeth II,	Organisation & Communication create time lines record what has been learnt by drawing and writing use drama/role play to describe events write historical reports speak about how they have found out about the past Knowledge: Changes within living memory how the seaside has changed throughout the years seaside holidays now and then understand and present historical information on seaside towns seaside attractions now and then what changed the seaside resorts





					 Identify human features on the local coast. Record data using a tally chart. Represent data in a pictogram. Describe how the local coast has been used.
Computing systems and networks — Technology around us To identify technology To identify a computer and its main parts To use a mouse in different ways To use a keyboard to type on a computer	Creating media – Digital painting To describe what different freehand tools do To use the shape tool and the line tools To make careful choices when painting a digital picture To explain why I chose the tools I used To use a computer on	Programming A – Moving a robot To explain what a given command will do To act out a given word To combine forwards and backwards commands to make a sequence To combine four direction commands to make sequences To plan a simple program	Data and information – Grouping data To label objects To identify that objects can be counted To describe objects in different ways To count objects with the same properties To compare groups of objects To answer questions about groups of objects	Creating media Digital writing To use a computer to write To add and remove text on a computer I o identify that the look of text can be changed on a computer To make careful choices when	Programming B — Introduction to animation To choose a command for a given purpose To show that a series of commands can be joined together To identify the effect of changing a value To explain that each sprite has its own instructions

RE	 To use the keyboard to edit text To create rules for using technology responsibly Who is a Christian and what do they 	To find more than one solution to a problem What makes How and why do we	text To explain why I used the tools that I chose	To design the parts of a project To use my algorithm to create a program How should
RE	 Who is a Christian and what do they believe? Talk about the fact that Christians believe in God and follow the example of Jesus Recognise some Christian symbols and images used to express ideas about God Talk about some simple ideas about Christian beliefs about God and Jesus Re-tell a story that shows what Christians might think about God, in words, drama and pictures, suggesting 	What makes some places sacred? Christianity • Recognise that there are special places where people go to worship, and talk about what people do there How and why do we celebrate special and sacred times? Christianity • Identify a special time they celebrate • Identify some ways Christians celebrate Christmas/Easter/Harvest/ • Re-tell stories connected with Christmas/ Easter/Harvest/ and say why	What does it mean to belong to a faith community? Christianity Talk about what is special and of value about belonging to a group that is important to them Show an awareness that some people belong to different	How should we care for others and the world and why does it matter? Christianity • Talk about how religions teach that people are
	what it means Talk about issues of good and bad, right and wrong arising from the stories Ask some questions about believing in God and offer some ideas of their own	 Identify at least three objects used in worship Identify special objects and symbols found in a place where people worship Identify special objects and symbols found in a place where people worship These are important to believers Collect examples of what people do, give, sing, remember or think about at religious celebrations Suggest meanings for some symbols and actions used in religious celebrations, including Easter and Christmas 	religions Recognise and name some symbols of belonging from their own experience and for Christians suggesting what these might mean and why they matter to believers	valuable, giving simple examples • Recognise that some people believe God created the world and so we



	recognising privacy	 using the internet and digital devices 	Growing and changing
	• staying safe	communicating online	 recognising what makes them unique
	 seeking permission 		and special feelings
		Money and work	 managing when things go wrong
	Respecting ourselves and others	strengths and interests	
	 how behaviour affects others 	• jobs in the community	Keeping safe
	 being polite and respectful 		• how rules and age restrictions help us
			keeping safe online
BV	Rule of Law	Individual Liberty Mutual Respect	Tolerance of others Democracy
PE	<u>Gymnastics</u>	Ball Skills	Striking & Fielding
	 Make body tense, relaxed, curled and 	Throw underarm, bounce & catch ball by self &	 Show some different ways of hitting,
_	stretched, showing some tension.	with partner	throwing and striking a ball
	 Begin to work on alone/with someone 	 Kick/stop a ball using a confident foot while 	 Hit a ball or bean bag and move
	to make a sequence of shapes/travels.	static	quickly to score a range of points
	 Climb and jump safely, showing some 	 Run straight and on a curve and sidestep with 	(further distance scores more points)
	shapes and balances when climbing.	correct technique	Play as a fielder and get the ball back
	Keep balance travelling in a range of		to a STOP ZONE
	ways along bench, spots, mat etc.	Team Games	Begin to follow some simple rules
	Roll in stretched/curled positions e.g.	Begin to follow some simple rules	(carrying the bat, not over taking
	'log' and 'tucked/egg rolls'.	Start to play small sided conditioned team	someone)
		games in groups of no bigger than 4 a side	Athletics
and the second s	Panco	Understand what effects warming up and	Use varying speeds when running over
L)	• Copy dance moves.	exercise has on our body	and around objects.
X- /5/	Make up a short dance, after watching	1	Explore different methods of throwing
	one.		for distance
	Dance imaginatively.		 Practise short distance running.
	Change rhythm, speed, level and	1/1/	 Practise conditioned relay games with
	direction.		a baton.
L	-, yc	one r	